

Celebrating the Ann Bryant Art Gallery's 75 years of existence

Good day artists

The Friends of Ann Bryant Art Gallery are calling local artists to submit artworks in celebrate the Ann Bryant Art Gallery's 75 years of existence by creating an exhibition with 75 selected artworks on an A3 high quality paper or A3 canvas/board.

CONDITIONS OF ENTRY: The Ann Bryant Art Gallery is looking for original artworks by artists honouring the place and space that has provided artists with multiple opportunities to collaborate, engage and exhibit.

NUMBER OF ENTRIES: Each artist can submit a maximum of THREE artworks for selection. These may take the form of sets or assemblages. Entries must be the ORIGINAL WORK of the artist. A fee of R 15.00 per entry will be charged to artists entering the exhibition.

ENTRY FORM: The entry form is available on the Ann Bryant Art Gallery website: www.annbryant.co.za or it can be emailed to you on request.

SUBMISSION: Artists are to create artworks in any chosen medium on paper or canvas/board reflecting/re-imagining or celebrating the space that has provided for narratives and memories associated with both the place and space.

For consideration each artist must submit a maximum of three original artworks before or on Friday 29 April 2022 at the Ann Bryant Art Gallery.

Each submission must include:

- Completed entry form
- Each artist must submit a maximum of three original artworks in any media suitable for A3 format high quality drawing paper or A3 canvas/board.

- The A3 paper or canvas/board can be collected from the Ann Bryant Art Gallery at no cost to the artist.

SELECTION: The selection will be conducted by a selection committee appointed by the Ann Bryant Art Gallery curator

FINAL SELECTION FOR THE COLLECTION: 75 Artworks will be selected and will be displayed in the main gallery of the Ann Bryant during the UMTIZA FESTIVAL from 27 May 2022 – 11 June 2022

The final artworks will be displayed in the Main Gallery of the Ann Bryant where they can be purchased by the public.

Attached is the invitation and entry form.

CONTACT DETAILS:

Curator: Leon du Preez

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